



The Out-of-Towners

A Fashion Field Trip to Dia:Beacon

SCOOP PHOTOS



Nathalie de Gunzburg, Philippe Vergne, and Chuck Close
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Tonight's Costume Institute Gala at the Metropolitan Museum is often referred to as "the party of the year," but that doesn't mean the fashion flock took the weekend off preparing. On the contrary: Sunday afternoon found Stefano Pilati, [Cecilia Dean](#), and [Chloë Sevigny](#) mingling with art types like [Francesco Vezzoli](#) and [Chuck Close](#) in Beacon, New York, for Dia's spring benefit.

At lunch, museum chairman [Nathalie de Gunzburg](#) claimed that she couldn't have asked for a better day, a better performance, or a better crowd. The tour de force she was referring to was [Trisha Brown](#)'s rare appearance in one of her dance company's pieces, after which the choreographer led the crowd to the museum's Bruce Nauman-filled basement for an encore.

Post repast, guests were invited to take in exhibitions ranging from a Sol LeWitt drawing series to a Blinky Palermo retrospective. Pilati was particularly charmed by the four Richard Serra sculptures at the rear of the museum, explaining that he admired the "power in the peace" of the works. We hope he soaked up as much as he could: The Met is many things, but peaceful it won't be.

— Derek Blasberg

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